MICHELE POMPILIO



The collection weaves together a series of drawings that mark the passage of time. The earliest ones, traced by my father's hand, stand as silent witnesses to the changing seasons, now interwoven with my more recent creations. The result is a harmony of materials, shapes, and colors.

Sons become custodians of their fathers' work, ferrymen of ancient values towards new worlds.

Each piece is born in San Giovanni Rotondo, Italy, with deep respect for materials, places, and people.

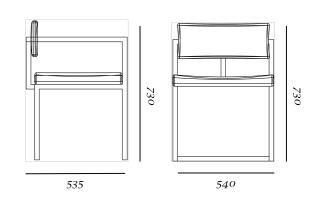
01 02

Overview



Numa armchair

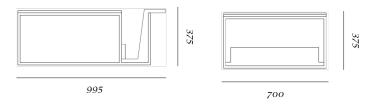
design 2024





Slitta low table

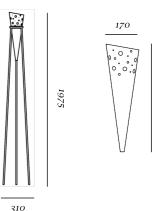
design 2018





Cartoccio floor lamp

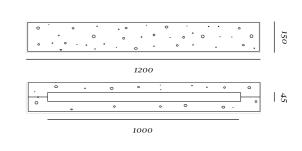
design 1999





Tunnel wall lamp

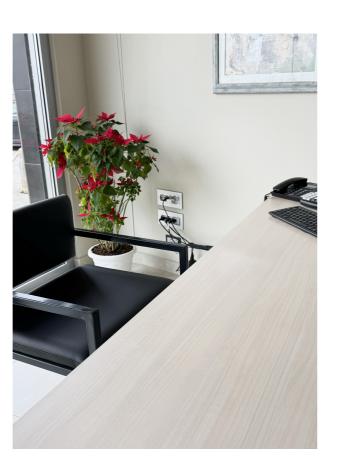
design 1997



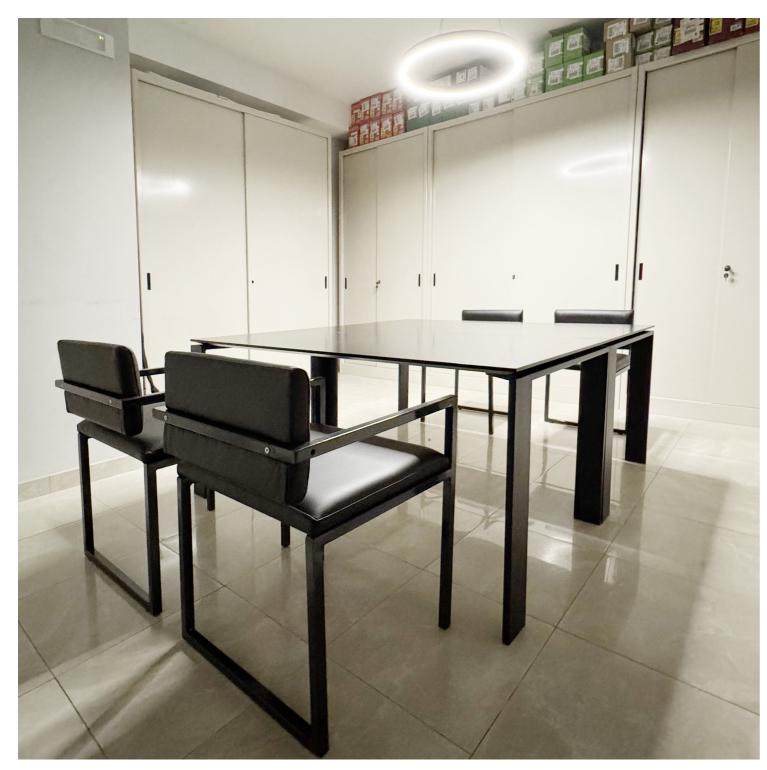


Numa armchair design 2024

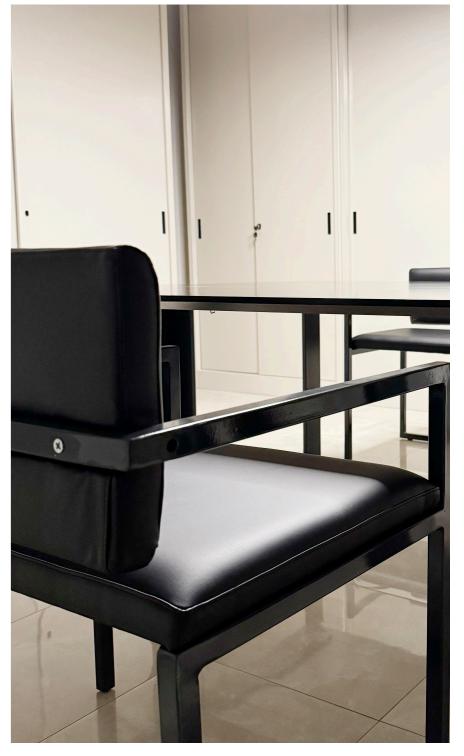
Numa armchair design 2024







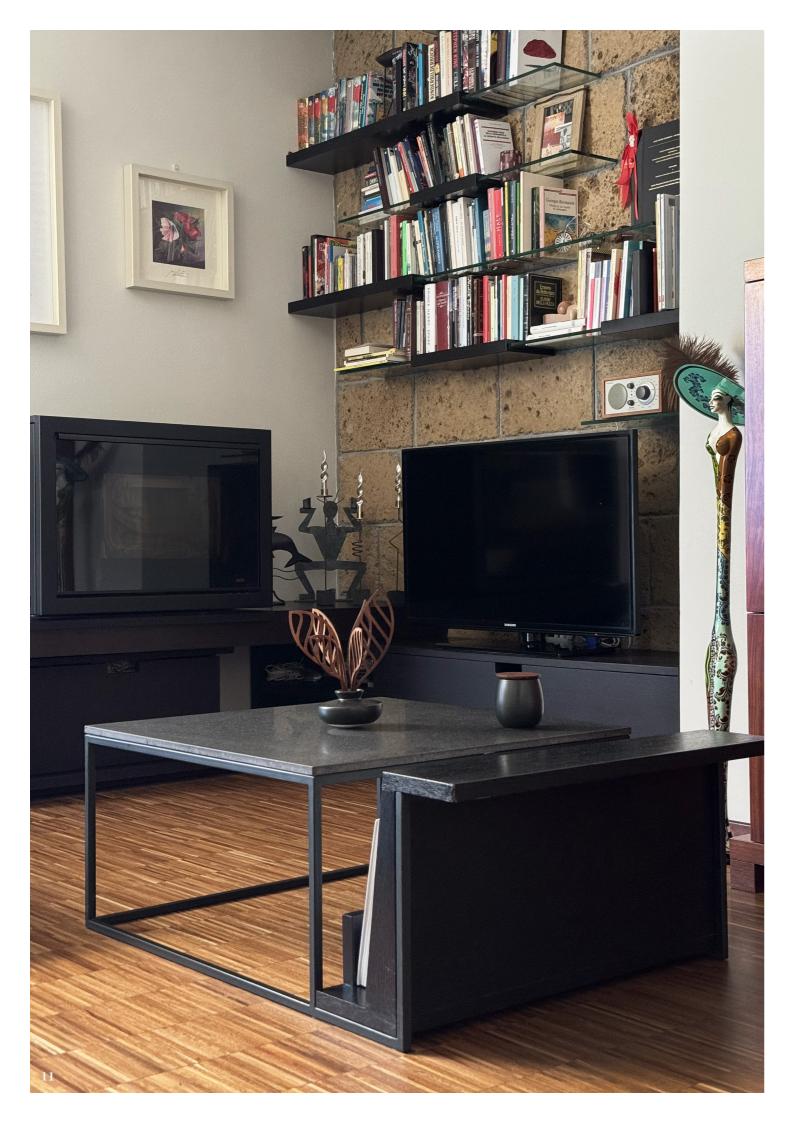
Numa armchair design 2024



Numa armchair design 2024

07

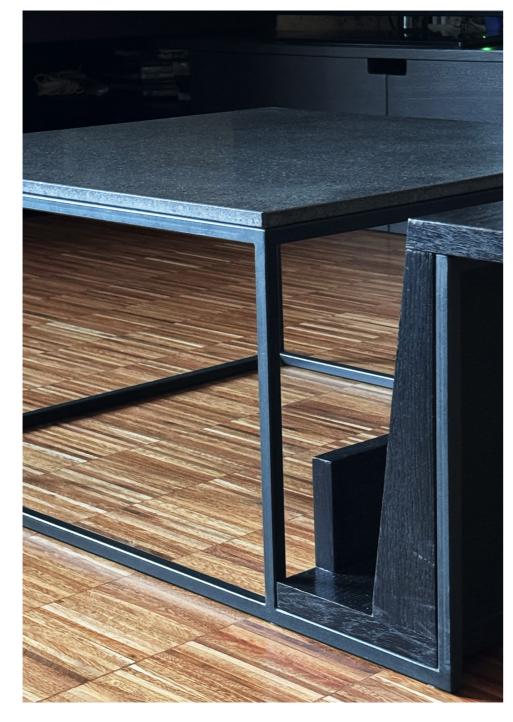






Slitta low table design 2018

Slitta low table design 2018



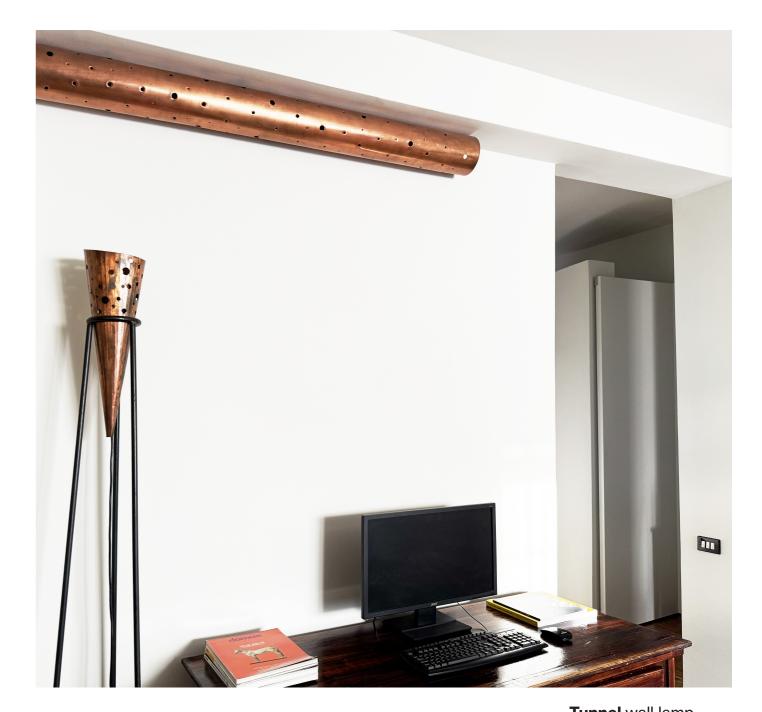
Slitta low table design 2018

Slitta low table design 2018





Tunnel wall lamp design 1997



Tunnel wall lamp design 1997

Cartoccio floor lamp design 1999

17 18

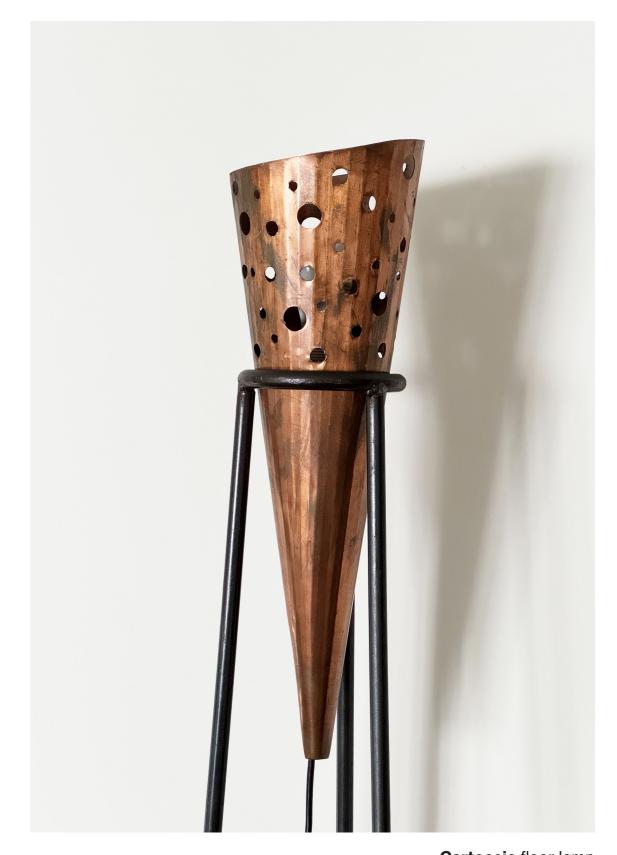




Tunnel wall lamp design 1997

Cartoccio floor lamp design 1999





Cartoccio floor lamp design 1999

Cartoccio floor lamp design 1999





Credits

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